

BASS LINE FOR STOP

As Recorded by Jane's Addiction
(From the album RITUAL DE LO HABITUAL/Warner Bros. Records)

Words and Music by David Navarro, Perry Farrell,
Eric Avery and Stephen Perkins

Moderate Rock ♩ = 120

Intro Spanish intro (approx. 18 secs.)

Chorus

E5 B5 D5 A/C# A5 B5 E5 B5 D5 A/C#

f sl.

1. E5 2. A

E5 G5 A5

1st, 2nd Verses

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

1. ... save 2. Farm the

com - plaints (etc.)
peo - ple, (etc.)

2nd time to Coda

Chorus
E5 B5 D5 A/C# A5 B5 E5 B5 D5 A/C# E5 B5 D5 A/C# A5 B5 E5

No one. (etc.)

sl. sl. sl.

D.S. al Coda

2. A E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

sl. H H H H

sl. H H

Coda

E7 D#7E7 3 E7 F7 E7 F7 E7 F7

Half time $\text{♩} = 60$

Bridge
N.C.(Em)

E7

One come a day the wat - er will run, no man will stand for things that he had

G5 E5 G5

done... (etc.)

H

E5 G5 E5

G5 E5 G5

H

G5 B5 G5 Double time ♩ = 120
 E5 B5 D5 A/C# A5 B5
 sl. sl.

Guitar solo

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

0 x 0 3 5 5 5 7 5 7 0 x 0 3 5 5 5 7 5 7

E5

0 0 2 2 3 4 4 5 6 3 4 5 7

sl.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a whole note G4, followed by a half note A4, and then a half note B4. The second system continues the melody with a half note C5, followed by a half note D5, and then a half note E5. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, N.C.). The lyrics 'The Rose Tree' are written below the staff.

E5 *loco* B5 D5 A/C# A5 B5 E5 B5 D5 A/C# E5 B5 D5 A/C# A5 B5 E5
f *sl.* *sl.* *sl.*
 7 7 7 5 4 5-7 *sl.* 7 7 7 5 5 4 5 7 7 7 5 4 5-7 *sl.* 0 0